Call for Papers

Annual Meeting, February 27 – March 1, 2025
Host: San Antonio College
Location: San Antonio, Texas
Submission deadline: October 25, 2024
cctetx.org

The **Conference of College Teachers of English** (CCTE) welcomes scholarly papers, creative writing, and panels in all areas of literature and language, including linguistics and language studies, as well as the teaching of these areas. Also welcome are papers and panel proposals in teaching writing, ESL, developmental writing, and the virtual classroom.

Submission Guidelines:

- By **October 25, 2024**: Please submit paper proposals at https://forms.gle/wVZJJjWqdpRL8VyX9 and panel proposals at https://forms.gle/TV751cEuUXCLbTrh7
- All presentations must be limited to 15 minutes (recommended length of presentation paper: 7-9 double spaced pages)
- No multiple submissions for CCTE: You may, of course, submit one piece to CCTE and another to the Texas College English Association (TCEA), which meets jointly with CCTE. TCEA has its own CFP.
- **Paper submissions**: 250-word abstracts or full versions of conference papers.
- **Creative submissions**: Works in poetry, fiction, and creative non-fiction **must be complete** when submitted.
- **Panel proposals**: Panel proposals must include abstracts of each paper to be presented in the panel.
- **Blind judging**: Papers and creative pieces MUST be submitted with *a cover page* with the title, presenter's name, academic affiliation (or "Independent Scholar"), mailing address, telephone, and email address. The actual abstract, paper or creative writing must be titled but bear NO writer identification on any of its pages.
- **Program acceptance:** If work is accepted for presentation, presenters must pay CCTE dues and register before the conference. CCTE only accepts submissions that have not been read or published elsewhere.

Awards and Publication Opportunity:

CCTE honors several presenters with awards every year; awardees also get the opportunity to be published in *CCTE Studies*, a peer reviewed publication. You can be eligible for the following awards in the 3 major areas:

Literature, Film, Popular Culture

- British Literature Award
- American (USA) Literature Award
- World Literature Award
- Robert Adger Law Award for Best Shakespeare Paper
- Literature Area Pedagogy Award
- Popular Culture/Film Award

- L. D. Hendricks Award for Best Literature Area Paper by a Graduate Student

Rhetoric, Composition, Technical Writing, Language Studies
- Randall Popken Rhetoric, Composition, Technical Writing, Language Studies Award
- Rhetoric Area Pedagogy Award
- William E. Tanner Award for Best Rhetoric Area Paper by a Graduate Student

Creative Writing
- George Nixon Award for Best Prose Fiction
- Award for Best Poetry
- Award for Best Creative Non-fiction Prose

Important! If you want your work considered for an award and publication, you must become a member and register for the conference as well as send in your complete paper by **February 18, 2025**.

Chairs for the 2024 CCTE Program:
Literature, Film, Popular Culture: Chuck Etheridge (charles.etheridge@tamucc.edu)
Rhetoric, Comp, Tech Writing, Language Studies: Ashley Johnson (ashley.johnson2@uta.edu)
Creative Writing: Hillary Coenen (hillary.coenen@msutexas.edu)

–October 25, 2024 Deadline–